

# SILVER SIRCUS

bio june 2008

---



The creative core of Silver Sircus is **Lucinda Shaw** (vocalist/performer/writer) & **James Lees** (drummer/composer).

In the mid-late 1990's they were key members of celebrated Brisbane band ISIS who released four CD's, scored 6 positions in the 4ZZZ Hot 100, toured Australia and regularly packed venues in Brisbane with their highly visual shows and special events. Following ISIS, Lucinda continued her songwriting collaboration with guitarist Brett Coltery under the name, Shugafix.

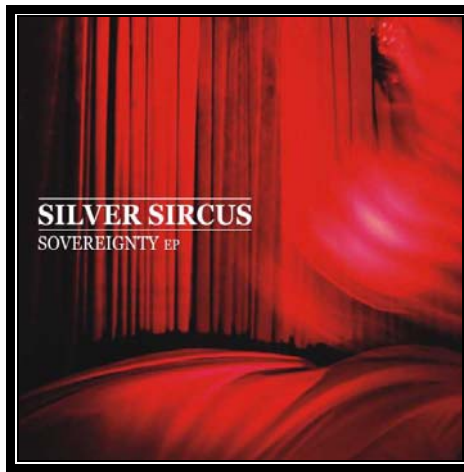
As a writer & performer, Lucinda has produced a series of stage works for La Boite's 'Shock Of The New', Metro Arts' 'Cab Sav' and for the Magdalena Festival. As a musician, James has worked with many Brisbane bands (also including Chalk, Saturn South, Tylea & The Imaginary Music Score and Speed Of Purple) as well as producing many experimental cabaret & performance events (including ArtLoveJam and dreamGAS performance series).

Together, they have produced performance & music work for ArtLoveJam and dreamGAS, Brisbane Pride Festival and Brisbane Cabaret Festival.

In 2007, their latest collaboration, Silver Sircus, was conceived. Bringing together their shared theatrical & musical backgrounds, the project represents the best vantage point to enjoy their vision of all things dark & shadowy, blackly comic, carnivalesque, beautiful & grotesque.

Placed somewhere between a stage performance and a straight-up 'gig', Silver Sircus shows are a hybrid of spoken word, soaring vocals, drums, electronics, double bass & piano. They have performed for Brisbane Cabaret Festival (2007), supported indie darlings The Bluehouse (2008) and for the Love Poetry Hate Racism event for the QLD Poetry Festival.

In 2008, Silver Sircus release their debut CD, an EP entitled Sovereignty. Containing four tracks, the EP was produced with musical collaborator James Kliemt and one of Brisbane's finest exports, producer Lachlan 'Magoo' Gould. The EP also features the work of Stewart Barry (double bass), Matt Murphy (piano), Danielle Bentley (cello) and violinist Sallie Campbell who also contributed string arrangements.



The 'Sovereignty' EP was made available during Silver Sircus's recent series of shows at The Judith Wright Centre for In The Pink Cabaret (Brisbane Pride Festival, June 11-14 2008). However, the official launch is to be at one of Brisbane's most beautiful venues, The Press Club, on Monday 21 July 2008. Silver Sircus will be performing the Sovereignty EP in it's entirety (plus some extra surprises) and there will be DJ setlists/soundscapes by James (not to mention free champagne).

Following this, Silver Sircus prepare for their next appearance, a 40-minute performance at The Judith Wright Centre Theatre incorporating spoken word, songs & visuals for the QLD Poetry Festival. They will also be continuing work on their full length album with producers James Kliemt & Magoo, to be released in 2009.



### **CD LAUNCH EVENT**

The Press Club - Monday 21 July 2008

6-9pm | Free Entry | Silver Sircus 'Songs' Set | DJ Setlist By James | Free Champagne

### **QLD POETRY FESTIVAL**

Judith Wright Centre Theatre – Saturday 23 August 2008

Silver Sircus 45min 'Spoken Word & Songs' Set | Tickets Onsale Now on 07 3872 9000 or [www.judithwrightcentre.com.au](http://www.judithwrightcentre.com.au) | further info [www.queenslandpoetryfestival.com](http://www.queenslandpoetryfestival.com)

**Management:** James Lees 0408 720 464 | [james@posterbill.com](mailto:james@posterbill.com)  
**Website:** [www.myspace.com/silversircus](http://www.myspace.com/silversircus) | [www.silversircus.com](http://www.silversircus.com)